

# COURSE IN TECHNIQUES OF ORCHESTRA CONDUCTING

## 5<sup>th</sup> Short Edition



### ATTENDANCE

The course is constituted by 9 lessons (3 weekends) with piano duo and 6 lessons with orchestra (2 weekends).

### SCHEDULE

19, 20, 21, 22 February 2016  
19, 20, 21, 22 March 2016  
09, 10, 11, 12 April 2016  
20, 21, 22, 23 May 2016  
17, 18, 19, 20 June 2016



### COURSE LOCATION

Villa di Breme Forno

Edificio U46, Università degli Studi  
di Milano - Bicocca  
Via Martinelli n.23,  
Cinisello Balsamo (MI)

### FEE

2000,00 €

The payment cannot be divided.

### DEADLINE

Registration: 15 January 2016

Payment: 22 January 2016

The course will be held by Prof. **Ennio Nicotra**, former student and assistant of Ilya Musin who probably was the best teacher ever, in whose school in St.Petersburg Yuri Temirkanov, Valery Gergiev, Semyon Bychkov and many others learned their craft. Prof. Nicotra is the author of the book/DVD "Introduction to the orchestral conducting technique" Edizioni Curci Milano, already translated in the main European languages and actually the most popular handbook. He teaches in Russia, Spain, Lebanon, U.S. He is the founder of The Ilya Musin Society (2001) dedicated to promote Musin's system in the world. With the Ilya Musin Society he organizes several courses with the presence of students from all over the world, coming from some of the most prestigious schools including The Juilliard School, Wiener Hochschule, Berliner Hochschule, Tokyo College of Music, Sibelius Academy, Moscow Conservatory, Stockholm Royal Academy, London Royal School of Music.

Among participants are professional musicians from Italian and European orchestras such as Theatre San Carlo in Naples, Giardino Armonico, "Bayerischer Rundfunk" in Munich, the Amsterdam Concertgebouw, London Symphony Orchestra, Rotterdam Philharmonic Orchestra.

Classes focus on investigating the techniques of conducting, the semantics of the gesture, communicational aspects and the interaction with the ensemble. The lesson of each student will be carried out with both an orchestra and a piano duo.

**There will be a possibility to direct a final concert.**

Every lesson, also, will be recorded in order to see and correct the performance of each participant.

**CERTIFICATE OF ATTENDANCE AND A CERTIFICATE FOR THE DIRECTION OF THE FINAL CONCERT WILL BE ISSUED**

To enroll and for further information  
CENTRO QUA\_SI

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